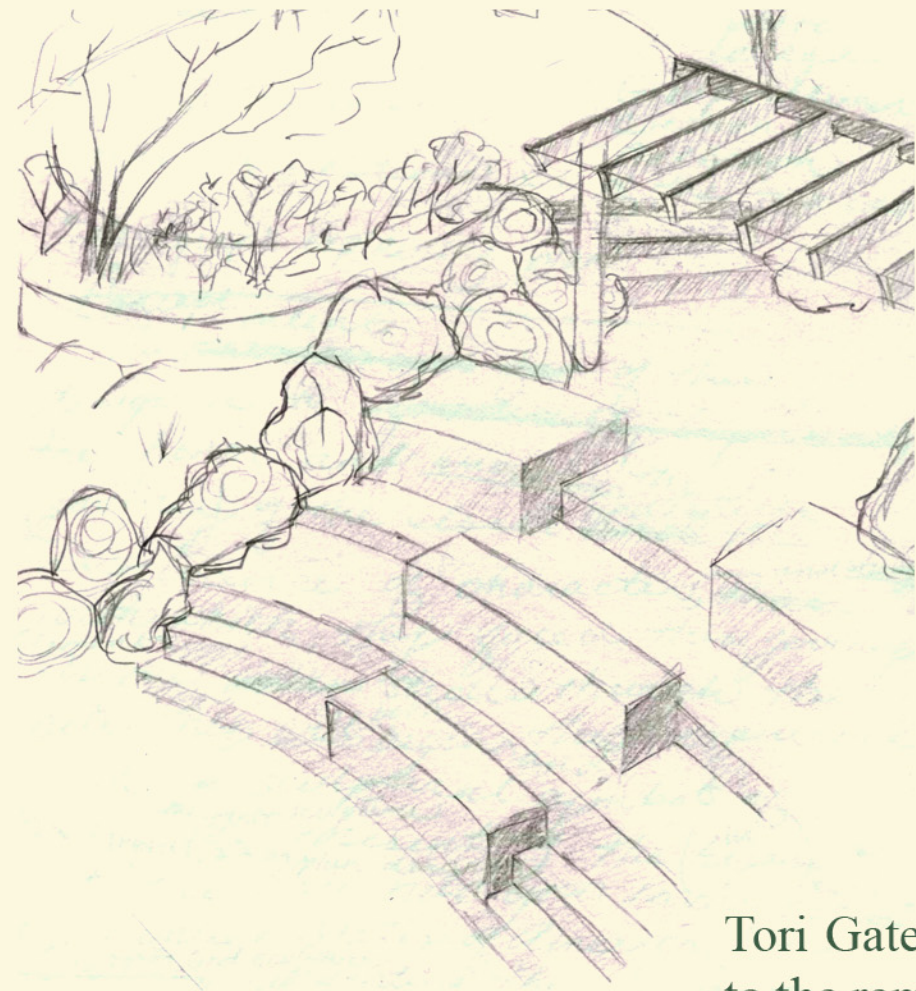
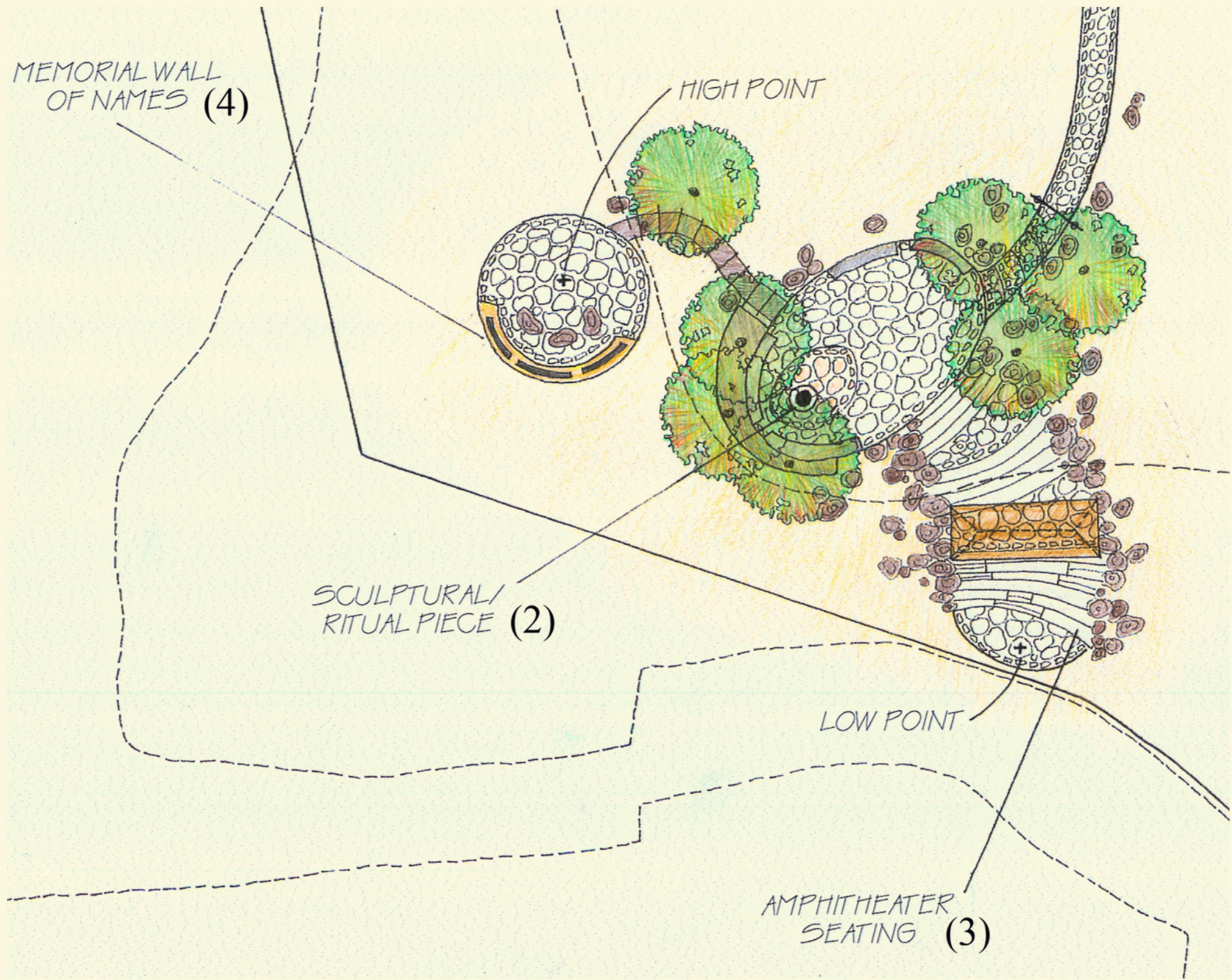
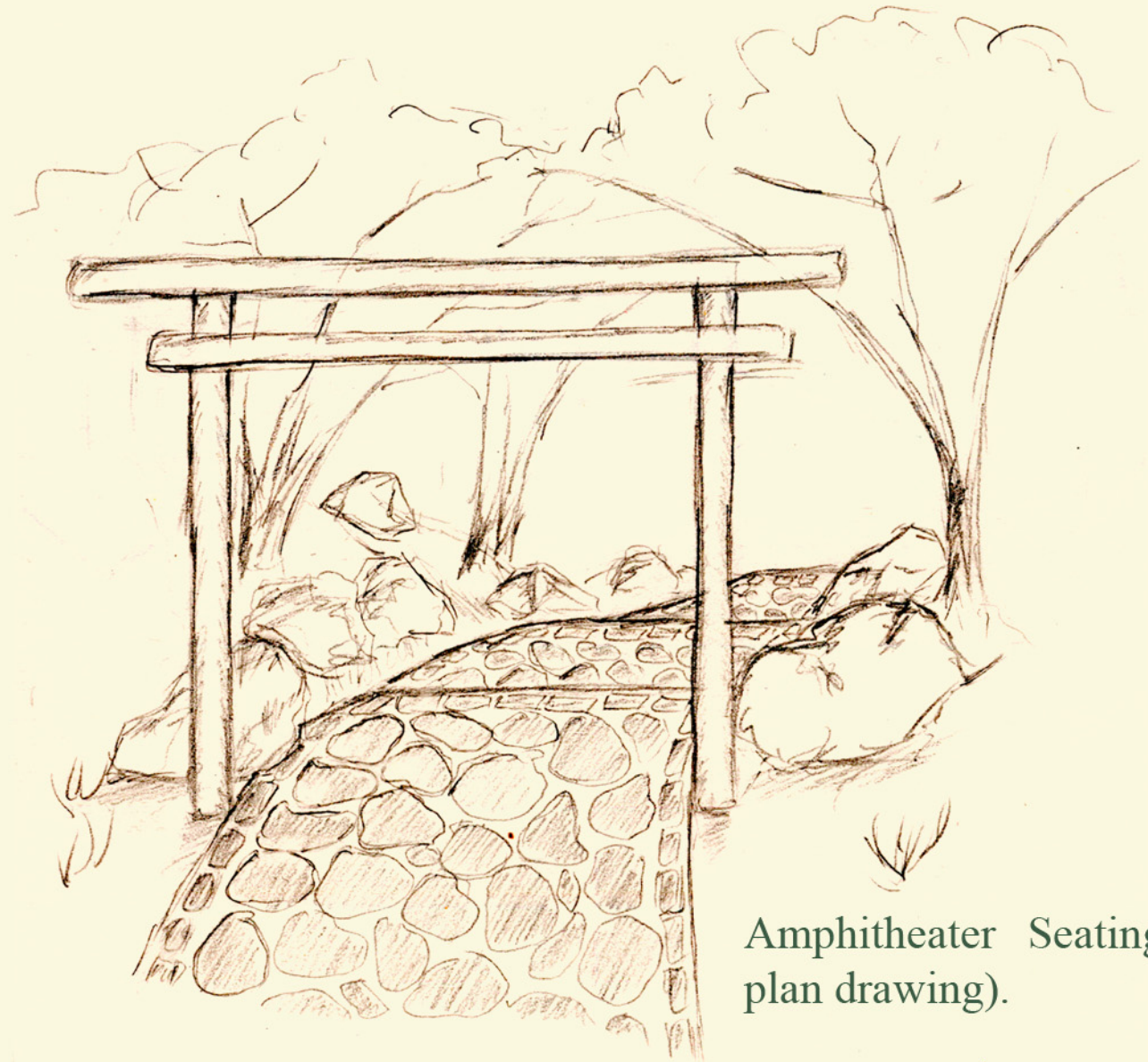




Pathway to Memorial Wall
View toward the Memorial Wall and site highpoint. The Ceremonial Gathering Space at the bottom of the stairs will be a tree-shaded area with the focal point being a bronze statue representing the Issei's hope for a better future for their children.



Torii Gate looking toward entrance to the remembrance/post-war portion of the memorial.



Amphitheater Seating (#3 in plan drawing).

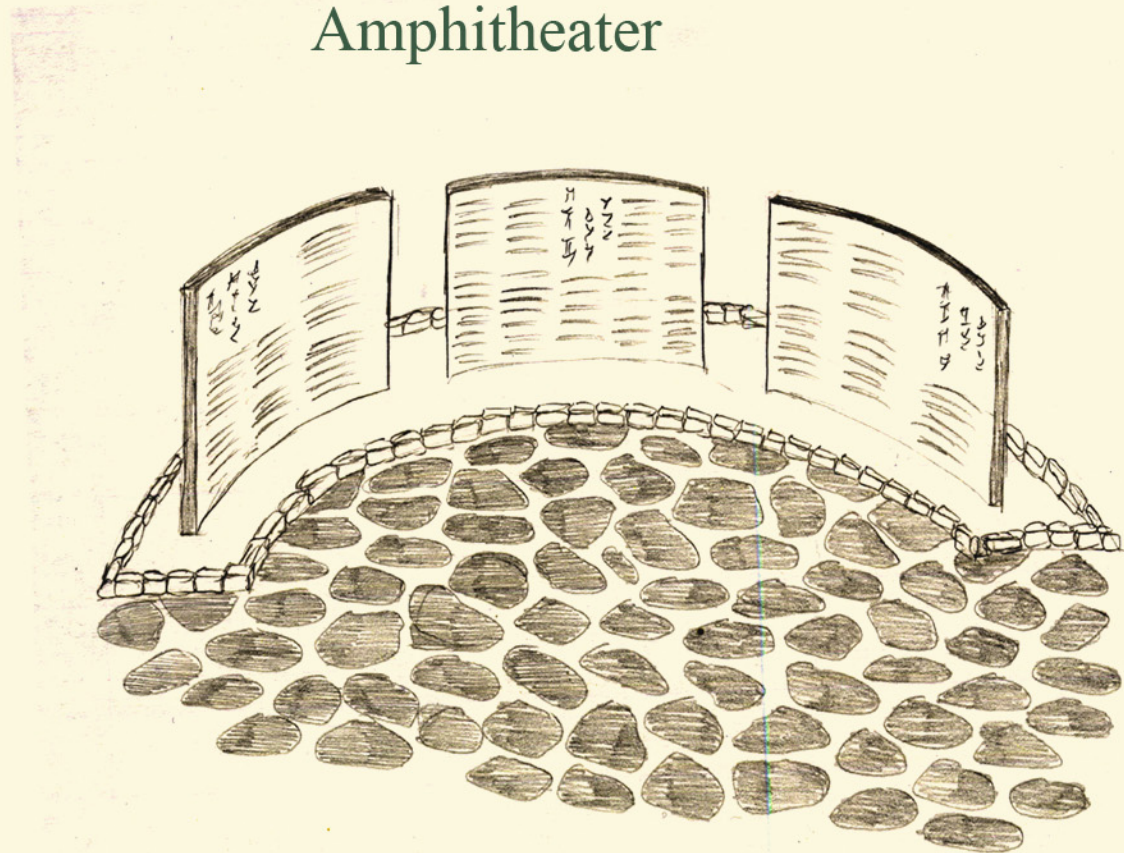
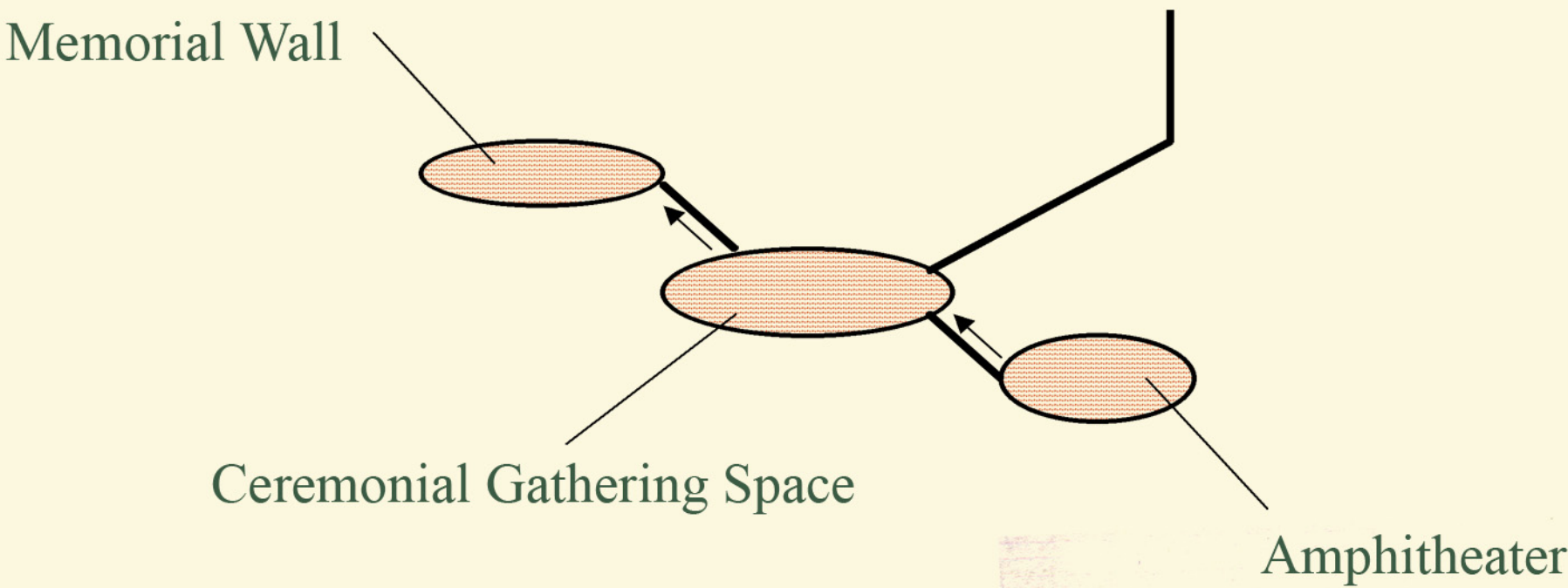
Powerful Words

Hope for my children
Helps me endure much from it
The alien land
-An Issei

My children are Americans
My parents are Japanese
Being issei, I feel caught between
Two countries at war
Hoping the desert storms will subside
-By Kenichi Takemoto

"They were concentration camps. They called it relocation but they put them in concentration camps, and I was against it. We were in a period of emergency, but it was still the wrong thing to do."
-President Harry Truman, Interview with Merle Miller, 1961

Site Topography



Wall engraved with the names of Issei who were interned at Minidoka.

Located at highpoint of site, this wall is positioned to provide views of the surrounding camp as well as the distant mountains. Around the base of the wall there will be a sand bed. The sand, in combination with the rough, stone wall, will be a reference towards Japanese zen gardens. Additionally, when the wind blows the sand out of the bed and across the paving it will remind one of the dust (a strong recollection for many internees).